

FEY

CURRICULUM VITAE



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Curriculum Vitae

Cologne, October 2018

FEYYAZ, born 1962 in Istanbul / Turkey, based in Germany since 1969.
As an artist he lives and works in Cologne.

1985 – 1992 Study of arts at the Academy of Fine Arts Cologne,
 graduated in free arts.

Exhibitions, Film Works and Projects

2017 „WAHNSINN“, Group exhibition - Salon Schmitz, Cologne.

2016 In the Woods - A Walk II
 HD Short film Experimental, 2nd part of SPseries.

JMK II
 HD Short film production, Portrait of Julia-Maria Köhler.

2015 JMK - completed 2016
 Super 8 Short film in Co-production with Regard Indépendant / Nice,
 with Julia-Maria Köhler. Premiere 2015 in Nice.

In the Woods - A Walk
 HD Short film Experimental, Beginning of SPseries.

YBOY, Film installation at the Loge, Berlin.

BY THE WAY LIFE MATTERS, Exhibition in private location, Berlin.

„20 JAHRE“, Group exhibition - Salon Schmitz, Cologne.

2014 PROPAGANDA (2014) - completed 2015
 Super 8 Short film in Co-production with Regard Indépendant / Nice,
 with Katharina and Joerg Dalichau. Premiere November 2014 in Nice.

“ON & ON & ON”, Group exhibition - Salon Schmitz, Cologne.

2013 LOVE EATING II (2014)
 HD Short film production, with Anne-Marie Lux.

- 2013 LOVE EATING (2013) - completed 2014
Super 8 Short film in Co-production with Regard Indépendant/Nice,
with Anne-Marie Lux. Premiere November 2013 in Nice.

“17/13”, Group exhibition - Salon Schmitz, Cologne.
- 2012 Family Trip II, HD Short film production,
with Ismail Sahin, Oona Devi Liebich and Ela.

Family Trip I, Super 8 Short film in Co-production with Regard Indépendant/Nice,
with Ismail Sahin, Oona Devi Liebich and Ela. Premiere December 2012 in Nice.

JsDREAM.8.1, HD Short film production, with Julia-Maria Köhler,
Premiere November 2012 at the Short Film Festival UNLIMITED #6/Cologne.
- 2011 – 2012 Corporate Design for the Short Film Festival Cologne UNLIMITED #5 and #6,
Production of the UNLIMITED trailers.
- 2011 Project 60 SECONDS OF SOLITUDE IN YEAR ZERO,
Film Happening, One-time screening with other international Film directors,
Capital of Culture Tallinn.

Music Video “Make Up Your Mind” for elsani film’s movie ANDUNI,
Original Film Song by Dürbeck & Dohmen.

Music Video “MADRID” for Jumpel’s Album Release EUROPA.

JsDream.8, Super 8 Short film in Co-production with Regard Indépendant/Nice,
with Julia-Maria Köhler. Premiere November 2011 in Nice.

JsDream.6 (Super 8) shown in special program of UNLIMITED #5.
JsDream.6 at “short film corner” (online), Cannes Film Festival.

Participation “Japan Donation evening” - Jacobihaus, Malkasten/Düsseldorf,
(„Automagische Fragmente“).
- 2010 JsDream.6, Super 8 short film in Co-production with Regard Indépendant/Nice,
with Julia-Maria Köhler.

Jury member for “European competition” of UNLIMITED #4.

Joujou (Super 8 short film) at “short film corner” (online), Cannes Film Festival.
- 2003 – 2010 Creative Director of architecture and design book publisher daab, Cologne.
- 2009 Joujou, Super 8 Short film in Co-production with Regard Indépendant/Nice,
Artists’ collaboration with Nicola Richter.
- 2007 DAS F-PRINZIP®, Architectural 3D game | ► Read PDF-Booklet
Artist edition published by book publisher daab, Cologne,

- 2006 Photography Inspirations [The World is the Human's Project],
Editor of publication for book publisher daab, Cologne.
- 2003 What I Wanted To Tell You, Short film in Co-production with elsani film,
with David Winter und Lilia Lehner.
- FRIENDLY FIRE, Short Documentary in Co-production with Scopitone Film and
elsani film - with Dimitri Tellis, Christina Kühnreich and others.
- 2002 Screenplay development for Short films MEL & SOPHIE,
WHAT I WANTED TO TELL YOU and KLAUS & CHARLIE.
- 2000 Art-Forum/Berlin (*Installation*).
pro sky, Short film production for Armin Truger in Co-production with Alix Film.
- 1999 CLOSE 2000 - IT'S YOURS, Solo exhibition - Mirko Mayer Gallery, Cologne.
IT'S YOURS at „Tonspur“ - Filmhaus Maybach, Cologne.
Video performance with Alix Film and Maria Faust - „Tonspur“/Maybach, Cologne.
Video performance with Alix Film and Maria Faust at Art-Theater, Cologne.
20 Artists, Group exhibition - Mirko Mayer Gallery, Cologne.
- 1992 - 1998 Freelance for the company Tandem Lagerhaus und Kraftverkehr Kunst GmbH.
- 1997 Joint Exhibition with Dieter Detzner,
Wolfgang Wittrock Gallery/Dusseldorf and Mirko Mayer.
- 1996 MV Galaxy, Premium print edition for the cruise ship's art collection.
- 1994 - 1996 Exhibition series „F & M - Space for Art“, Frechen.
- 1994 Group Exhibition - Neuer Aachener Kunstverein, Aachen.
"Projekt Z" at Hohenthal & Littler, Group exhibition, Munich.
- 1993 Solo exhibition at "Projekt Z", Cologne.
"Entraxis", Group exhibition, Venice/Italy.

"Projekt Z" at Drawing Room, Group exhibition, Amsterdam.
Solo exhibition at Counterpart Agency, Cologne.
- 1992 Project HENNA ROOM, Artists' collaboration with Martin Mlecko, Munich.
Group exhibition - Ute Saar Exhibition Space, Cologne.
- 1991 GLÜCK AUF (*Installation*), Group exhibition, Moers.
Group exhibition to GLÜCK AUF (*Photo works*), Thomas Jerig Gallery, Duisburg.
Project 10 x 10 x 10, Kunsthalle Wiesbaden.
Ich hab's kommen seh'n! (*Installation*), Group exhibition - Ute Saar, Cologne.

- 1990 Solo exhibition (*Book objects*), Jasemin Hakverdi Gallery, Aachen.
Book Objects, (*Installation*), curated by Wolfgang Schöddert, Cologne.
- 1986 Solo exhibition - Inge Fuhrmann Gallery, Cologne.

Catalogues

- CLOSE 2000 - IT'S YOURS, Cologne (1999)
F & M - Raum für Kunst, Frechen (1996)
Entraxis, Venice/Italy (1993)
GLÜCK AUF, Moers (1991)
Project 10 x 10 x 10, Kunsthalle Wiesbaden (1991)

Filmography

- In the Woods - A Walk II (2016)
HD video, 5 min, 2nd part of SPseries, Experimental
- JMK II (2016)
HD video, 5'50 min, Color, Stereo, Fiction/Experimental
with Julia-Maria Köhler
- JMK (2015) - completed 2016
Super8, 4'30 min, Color, Stereo, Fiction/Experimental
with with Julia-Maria Köhler, Production FEYYAZ & Regard Indépendant
> Regard Indépendant, Nice
> Short Film Catalog Cannes 2016
- In the Woods - A Walk (2015)
HD video, 3 min, Beginning of SPseries, Experimental
- PROPAGANDA (2014) - completed 2015
Super8 Short film in Co-production with Regard Indépendant/Nice
with Katharina and Joerg Dalichau. Premiere November 2014 in Nice.
- LOVE EATING II (2014)
HD video, 5'45 min, Color, Stereo, Fiction
with Anne-Marie Lux , French with English Subtitles
- LOVE EATING (2013) - completed 2014
Super8, 3'50 min, Color, Stereo, Fiction/Experimental
with Anne-Marie Lux, Production FEYYAZ & Regard Indépendant
French with English Subtitles
> Regard Indépendant, Nice
- Family Trip II (2012) - completed 2013
HD video, 4'10 min, Color, Stereo, Fiction
with Ismail Sahin, Oona Devi Liebich and Ela

Family Trip I (2012) - completed 2013

Super 8, 3'50 min, Color, Stereo, Fiction/Experimental
with Ismail Sahin, Oona Devi Liebich and Ela
> Regard Indépendant, Nice
> Registration Cannes Court Métrage 2013

JsDREAM.8.1 (2012)

HD video, 12'40 min, Color, Stereo, Fiction/Experimental
with Julia-Maria Köhler, Music by Dürbeck & Dohmen
> UNLIMITED #6, Cologne

UNLIMITED #6 Trailer (2012)

HD video, 1 min, Color, Stereo, Production FEYYAZ

"Make Up Your Mind", Original Film Song (2011)

HD video, 3'50 min, Production FEYYAZ
Music video for the movie ANDUNI, Production elsani film

JsDream.8 (2011)

Super 8, 4'30 min, Color, Stereo, Experimental
with Julia-Maria Köhler, Music by Dürbeck & Dohmen
> Premiere Regard Indépendant, Nice

I'm here! (2011)

HD video, 1'30 min, Color, Stereo, Experimental

UNLIMITED #5 Trailer (2011)

HD video, 51 sec, Color, Stereo, Production FEYYAZ

Madrid, Music video (2011)

HD video, 6 min, Color, Stereo
Music video für Jumpel's Album Release EUROPA
> Regard Indépendant, Nice

JsDream.6 (2010)

Super 8, 3'27 min, b/w, Stereo
Portrait of Julia-Maria Köhler, Music by Dürbeck & Dohmen
> Premiere Regard Indépendant, Nice > 1st. Jury prize
> short film corner, Film Festival Cannes
> UNLIMITED #5, Cologne

Joujou (2009)

Super 8, 2 min, b/w, Stereo, Experimental
Artists' collaboration with Nicola Richter
> Premiere Regard Indépendant, Nice
> short film corner, Film Festival Cannes
> UNLIMITED #4, Cologne

Friendly Fire (2003)

PAL-Video, 4'50 min, Color, Stereo

with Christina Kühnreich, Dimitri Tellis and others

Documentary Short film in Co-production with

Anita Elsani & Scopitone Film

Was ich Dir sagen wollte (2003)

(What I Wanted To Tell You)

Mini-DV 35 mm, 9'50 min, Color, Stereo, Fiction

with David Winter and Lilia Lehner

Music by Dürbeck & Dohmen

Production Anita Elsani

> Short Cuts Cologne

KÖLN KRIMI - Lesen kann Leben retten! (2002)

(COLOGNE CRIME - Reading can Save Lives!)

Mini-DV, 1'50 min, Color, Stereo

with Christina Kühnreich and Haydar Zorlu

Cinema commercial spot layout for book publisher Emons

Production Anita Elsani

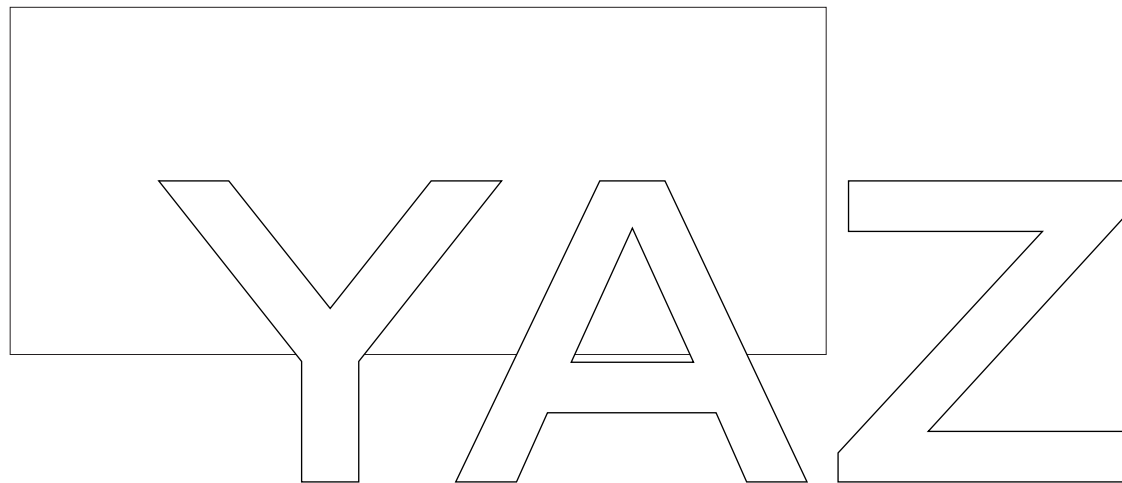
CLOSE 2000 - IT'S YOURS (1999)

Mini-DV, 18 min, Color, Stereo

with Marita Quaas and Feyyaz

Video installation for solo exhibition at Mirko Mayer Gallery

Production Feyyaz & Alix Film



ABOUT FEYYAZ' WORK

IN SHORT

In Feyyaz' works life experience and fiction are melting to an autobiographical reflexion about the unavoidable distortion of fact. According to Feyyaz, this distinctive reality causes a kind of defenselessness which determines our being.

IN PARTICULAR

To this day, it is not possible for any branch of science to visualize dreams, memories or the subconscious. Psychology, medicine and engineering are clearly restricted when exploring thoughts, memories and dreams. No matter how advanced research may be, the possibility to create realistic images and video clips of thoughts and dreams still lies in far distance.

Should it ever be possible to reproduce human thought, it will be the beginning of a new era. Barely imaginable are the resulting chances and threats for mankind.

Art in all its disciplines has always pleaded its right to visualize the fictional and the unconceivable. Needless to say that the results of artistic efforts to depict myths, dreams and religious conceptions vary widely. To begin with, those depictions are always shaped by their contemporary period and its scientific knowledge and religious notions. The artist's subjective perception, his or her political surroundings and focus influence the outcome of his or her product significantly.



Feyyaz' photographic series and film works merge reality with fiction by combining the medium of exposure with additional image processing programs. Feyyaz subjects his photographs and short films to digital processing and transformation. But his manipulation does not seek to correct the image or accomplish the perfect fiction. Neither are alienation or abstraction intended. Feyyaz wants to combine diverse references to matters and places in one picture or in a sequence of images.

The artist's own memories and his personal references to past, present and future are the basis and driving force behind Feyyaz' work. His photographic and filmic works are neither judgemental nor reproductive. For Feyyaz it is about selecting places and situations and about creating references between them. His art enhances the interlacing and connection of diverse visual catalysts.

Feyyaz' works cannot be defined precisely in time and space. Nevertheless they contain obvious references to reality or even reproduce reality. By his visual interventions, Feyyaz creates a world in-between, which allows any given interpretation inspired by remembrances. Feyyaz designs a visual matrix, which calls for classification, cross reference and coherence. The artist confronts us, like in a déjà vue, with memento delusions.



The work "New York (Lower East Side.2)" from the series WORKS IN BETWEEN SPACES combines a motif – strangely realistic and seemingly plain at first sight – with an unreal and seemingly staged image formation by having aseptic areas and special light in the photograph. The composition of the apparently randomly placed bricks and wooden beams on the rooftop with the skylight seem to be subject to precise composition; as if they were haptically palpable, although they are far away. Together with the two ventilation aggregates they are the pillars of the image formation of this composition, which seems unreal and artificial. The aggregates, spotlessly clean and of sculptural gracefulness, do not match the rest of the rooftop scene. They look as if they had just been mounted and the mechanic just left the picture. The setting or rising sun also contributes to the optical layering of the picture. It is difficult to find out if the effect of the picture was created by processing and manipulation. Maybe it is just an accidental, natural interaction of light, objects and framing.

The more of Feyyaz' works one sees, the more questionable seems their classification and interpretation. This allows the viewer to open up for a more detached contemplation and to plunge into a twilight-like mood.

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